

# VALUE STROKES

Volume 16, Issue 5

November 2016

Editor, Ginger Craven

## NOVEMBER MEETING

The November meeting of the SWFPS was held at the Naples Art Association/ Von Liebig on Nov. 15 and presided over by our president, Veronica Chaberski. Veronica reported that no one has come forward to fill the much needed positions on the board for next season, including the First Vice-President.

Without a board we cannot continue as a group. Please email or call Veronica if you have interest in serving as a board member. Nominations should be in by December 1st as we will be voting for our new board at the January meeting.

## SCHEDULE 2016-2017 MEETINGS

NOVEMBER	15	9:00 AM	Von Liebg NAA Demo by Gwenneth Barth-White
DECEMBER	13	10:00 AM	Worthington CC Program on Scholarships
FEBRUARY	1	10:00	Worthington (?) Demo by Lyn Asselta
FEBRUARY	21	10:00 AM	Worthington Program: How to judge a Show
MARCH	21	10:00 AM	Worthington CC Program: How to Abstract a Painting
APRIL	18	10:00AM	Worthington CC Program: A Challenge
MAY	16		Worthington CC Program: Carol Johnson "A Period in Age"



### Executive Committee:

President: Veronica Chaberski  
1st Vice- President: Lynn Miller  
2nd Vice-President: Pam Conrad  
Treasurer: Diane Kendall  
Secretary: Sharon Lamarra

**SMALL WORKS SHOW**

Receiving for the Small Works Show at the Norris Center is December 1st from 10:00 to 12:30 p.m.. The reception will be held on December 2 from 3:00 to 5:00 p.m.. Tanya Trinkaus Glass will have the prospectus when you arrive. Each painting submitted will need a separate label to be filled out at receiving, so have all your information with you.

**THE ANNUAL SHOW.....**

Receiving for the Annual Show which will be held at the Naples Depot on January 4 from 2:00 to 4:00. If your painting sells you must have something ready to replace it with the same theme. It doesn't necessarily have to be a painting of yours, but someone who is a member of the SWFPS and in the pastel medium.

Both shows are "cash and carry". Both shows will use the new prospectus which will be available at receiving.

**FUTURE WORKSHOPS**

*LYN ASSELTIA..... JANUARY 30 -31 (Two-day workshop)*

*Demo to members on February 1, 2017*  
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*FEBRUARY 1-4 (Three day workshop)*

*NANCY KING MERTZ...NOVEMBER 2017*

*DEBRA STEWART.....JANUARY 2018*

*More information to follow.*

## Book CLUB

The December meeting of the Book Club will be a trip to the Baker Museum for a tour of the American Impressionism Exhibit. Please let Alice Fjelstul know if you plan to attend. We will meet on December 6 at 10:15 at the Museum.

The January book is Mr. Mac and Me. More information will follow by email

**PROGRAM FOR THE NOVEMBER MEETING** was a demo by Gwenneth Barth White who painted a very nice portrait of long-time member, Arnold Karp.

Gwenneth is a member of the French Pastel Society and lives in Florida.



**GWENNETH BARTH WHITE WORKSHOP**

The November workshop with Gwenneth Barth White was held at the Naples Art Association with a two-day and a three-day chance to learn how to paint portraits using live models..... Jerry Deppe, Mary Deppe’s husband and Joyce Agnew (Ginger Craven’s friend) posed for the group. The pictures below tell the story of two different ways to paint..... One is very painterly portrait as she did with Arnold’s for the demo at the meeting, using Canson paper and Girault pastels. The second one was a looser painting in a impressionistic style using sanded paper and a mineral spirit wash.



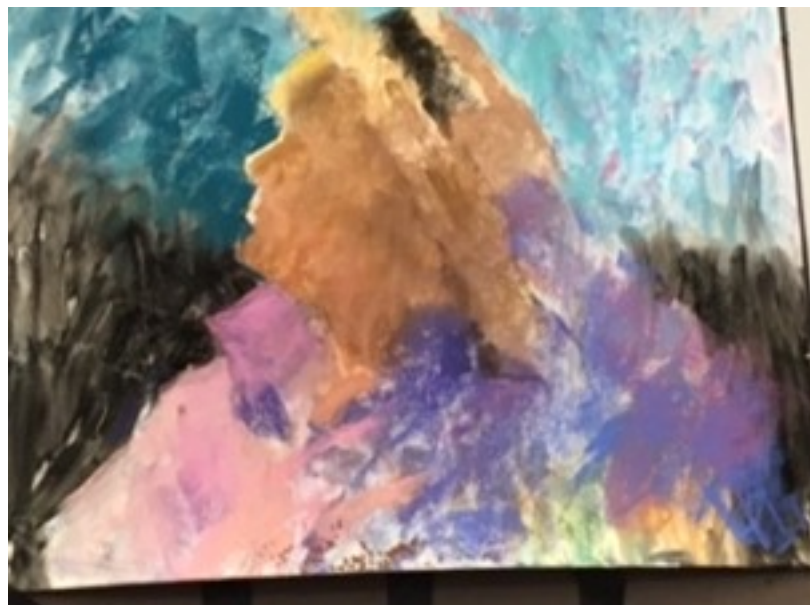
Jerry Deppe 3/4 portrait pose



Beginning portrait by Ginger Craven



Joyce Agnew Posing



Gwenneth’s beginning painting of Joyce in an impressionistic style.



Some examples of  
Gwenneth Barth White's  
work.