

VALUE STROKES

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MARCH 2017

Editor: Ginger Craven

MARCH MEETING

The March Meeting of the SWFPS was held at the Worthington Country Clubhouse. President Lynn Miller presided and opened with a quote by Degas: “A painting requires a little mystery, some vagueness, some fantasy. When you always make your meaning perfectly plain you end up boring people.”

ANNUAL SHOW: Marrienne Crowley wasn't able to be with us however she sent her report on the Annual Show. Two paintings were sold: Kathy Summers' *Flying Frenzy* and Sue McNaghtens' *Sail Away*. Marrienne has a verbal agreement with the Alliance for The Arts in Ft. Myers for next years' Annual Show. More information to come.

WEBSITE: Pam Conrad has contacted Exploritech (our website creator) and has a meeting with them next week. We should have a new and easier password and they promised to give Pam an overview of the entire website.



Executive Committee
PRESIDENT: Lynne Miller
1st VICE PRESIDENT: Paula Mason
2nd VICE PRES: Vericonna Chaberski
TREASURER: Don Jones
RECORD. SECRETARY: Sharon Lamarra



President, Lynn Miller conducting the March meeting at Worthington CC.

WORKSHOPS: Letitia Morrissey-Halpin reported that we may be able to have future workshops at Shangrila in Bonita Springs. More information will come but it should be a wonderful place to work. Our next workshop is Novemeber 6 through 10 with guest artist Nancy King Mertz. Debra Steward is scheduled for January 2018.

BOOK CLUB Alice Fjelstul reported that the outing to the FGCU was inspiring to all and a great place to tour. The next book club meeting is March 28 to discuss the book Georgia: A Novel of Georgia O'Keefe by Dawn Tripp and will be held at Lillian Ambroggio's home.

The April meeting for the book club will be at Fine Mark Bank at Coconut and Three Oaks in Bonita Springs on April 28. We will see a movie.



Letitia reporting on workshops



Alice relating the experience of the tour at Florida Gulf Coast University.

PROGRAM after a short break Lynn Miller introduced the program. We were challenged to do a monochromatic painting, (using one color and up to 8 tones of that color) and black and white to create a painting in non-local color. Several of the paintings are following:



Left is Bob Fleeson with his brown sunset.

Right is Jean McNamara/blue rabbit.





Kathy Anzeveno/ green box



Julia Byer/ green lion



Len Gibson/ explaining his painting



Lynn Smart/ green rabbit



Ginger Craven's
blue Portrait of
a friend

NEXT MEETING

Next meeting on April 18 at Worthington Country Club House. Bring an "in-progress" painting for an "in-house" critique.

