

VALUE STROKES

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Editor, Ginger Craven

Value Stroke Editorship

Over the thirteen years of our existence, the SWFPS has been graced with three editors: Evelyn Swanson, Baxter Cochran and Mary Reingardt.

Evelyn Swanson was our very first Editor in ... January of 2003.

Baxter Cochran took it over in November of the same year.... and continued to be our editor for the next six years.

Mary Reingardt was our editor from January 2009 to January 2011 when Baxter Cochran returned as editor from January 2011 to January 2013. A grand total of eight years as editor. Since his departure, Evelyn resumed her role of flashing pictures at meetings and gatherings, meeting new members and telling our stories.

Recently Evelyn has suffered some major health issues and is unable to continue at this time. I know that everyone will agree that Evelyn has done a fabulous job as editor, delighting us with colorful photos and thorough reporting of our events and happenings.

In her absence, I am attempting to assume her role. Please feel free to send me pictures, new stories and hi-fives and what ever else (SWFPS related only) you think our readers will enjoy. I will try to include what you send me.... I will be the final decision, however, as to what is printed.

Your new and somewhat cautious editor,
Ginger Craven



Executive Committee:

President:
Veronica Chaberski

1st Vice-President:
Lynn Miller

2nd Vice-President:
Pam Conrad

Treasurer:
Diane Kendall

Secretary:
Sharon Lamarra

March 2016 Meeting at Worthington

We welcomed two new members to our group, Mary Moran and Ginny Stocker. Jerri Smith reported that we now have 97 members. Veronica also introduced visiting guests of Letitia Morrissey-Halpin and Julia Beyer.

Website: Lyn Jensen reports that our new website will be up and running in a couple of months.

Members Shows: There are two members shows coming up. The Small Works Show in November and the The Annual Members' Show in February 2017. The venue for the Annual Show at the Depot requires us to send in a photo of our work, name and title of work one month before the show in February. So Start thinking about your painting now.



Some of our Book Club members after the showing of “Renoir” movie at Worthington CC .. Sharon Lamarra, Marianne Crowley, Marlene Weil, Ruthe Sholler and Donna Elliott. Twenty-six members saw the recommended film.

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The show at the Depot will be “cash and carry”. All information for the two shows will be available on the new website.

Tanya Trinkhaus-Glass and Marianne Crowley have updated a three-part form that we will use for our shows from now on.

***** OPPORTUNITY** Marco Island Center for the Arts is in need of an Art Teacher for children during the summer months....if interested, please contact the director, Hyla Crane.

Workshops

We are in need of a new Workshop chairperson. Gerry Roeder would like to resign but has promised to work closely with the new chair.

Please consider this position.

Gwenneth Barth White is doing a three-day workshop for us November 16-18, 2016. The cost will be something like \$400..

Book Club

Alice Fjelstul reports that our next book club meeting will be April 26th at Jean McNamara's and we will be discussing the book The Marriage of Opposites by Alice Hoffman.

Hi- Fives

Lyn Jensen won Honorable Mention for her pastel painting called “Eastbound-Westbound” at the March Student Show at the Visual Arts Center in Punta Gorda. She also won a First Place ribbon for her Digital Photo/Illusion called “Pulling to Shore”. Congratulations Lyn.

Jean McNamara, Gerry Roeder and Tanya Trinkhaus-Glass were accepted into the NAA Members Gallery. Jean also showed two paintings in the Pelican Bay Art Show this month as did Sandy Jackoboice who also had two paintings there.

Our next meeting will be held April 19 at Worthington CC.. Lynn Miller and Marianne Crowley, a registered nurse, will talk about the hazards of working with pastels. The” paint a quote” has been moved to May 17th meeting. Letitia Morrissey-Halpin shared with us a painting she has completed for this meeting in order to illustrate two of her favorite quotes.