

VALUE STROKES

Volume 15, Issue 4

October 2016

Editor, Ginger Craven

OCTOBER MEETING

The first meeting of the fall season met at the Visual Arts Center in Punta Gorda. Lynn Miller presided in the absence of our President, Veronica Charberski. The business meeting was very informational and lots of news and upcoming events were discussed. The VAC is always a fun venue for our group, kind of a “field trip” as we can peruse the galleries and visit old friends. Our past president Ralph Lagro is still in residence there and very active in the arts community at the VAC. Fran Hines and Trudy Gerhardt attended the meeting as well. Both have been long-time members of our group.

SCHEDULE 2016-2017 MEETINGS

NOVEMBER 15	9:00 AM	Von Liebg NAA Demo by Gwenneth Barth-White
DECEMBER 13	10:00 AM	Worthington CC Program on Scholarships
JANUARY 25	(?)	may change due to artist's demo and workshop. Demo by Lyn Asselta
FEBRUARY 21	10:00 AM	Worthington Program: How to judge a Show
MARCH 21	10:00 AM	Worthington CC Program: How to Abstract a Painting
APRIL 18	10:00AM	Worthington CC Program: A Challenge
MAY 16		Worthington CC Program: Carol Johnson “A Period in Age”



Executive Committee:

President: Veronica Chaberski
1st Vice- President: Lynn Miller
2nd Vice-President: Pam Conrad
Treasurer: Diane Kendall
Secretary: Sharon Lamarra

UPCOMING WORKSHOPS

**Gwenneth Barth-White November
16-18,201**

Lyn Asselta February ?2017

Nancy King Mertz November 2017

Debra Stewart January 2018

Gerry Roeder, our out-going workshop Chairman reported on the need for volunteer models for the Gwenneth Barth-White workshop Nov. 16-18. Gwenneth needs 2 for each of the first 2 days of the workshop. Also because of the Thanksgiving holiday she agreed to do a 2 day workshop for those who wanted to attend but would be traveling on the third day.

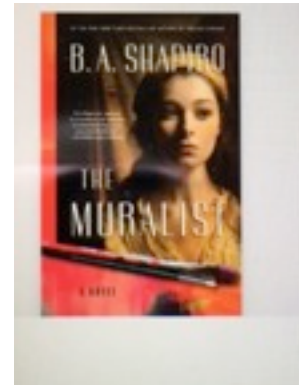
Our January/February workshop Artist is Lyn Asselta, who is a Floridian and a beautiful artist. More information will follow in regards to the workshop and demo..... the day of our meeting may have to change to accommandate the demo she would like to do in February.

News of workshops with Nancy King Mertz and Debra Stewart (which will take place in our next season, 2017-2018) will be forthcoming.

Our two new workshop chairpersons, Letitia Halpin-Morressey and Diane Kendall have found a new venue for our workshops and possibly for a future exhibit. It is the newly renovated Shangri-la Wellness Center at 27750 Old 41 in Bonita Springs. The grounds are gorgeous and the atmosphere very serene. It also offers breakfast, lunch and dinner along with rooms to rent. Letitia and Diane will keep us updated.

Book Club

The SWFPS book club met Tuesday, November 1 at the home of our leader Alice Fjelstul. We had a good discussion about the book: The Muralist by B. A. Shapiro, as well a sharing of other books related to some of the artists mentioned in the book. We talked about the meaning of Abstract Expressionism and the artists who started the movement. Our December meeting will be a tour of the exhibit “American Impressionism” on view at the Baker Art Museum/ARTIS on December 6 meeting at 10:30.



Book Club members at Alice Fjelstul’s house from left: Jean McNamara, Gerry Roeder, Lynne Wilcox, Lynn Miller, Sharon LaMarra, Tanya Trinkhaus Glass, Alice Fjelstul, Mariane Crowley, Letitia Morrissey-Halpin and Ginger Craven behind the camera

Evelyn Swanson

Long time member of SWFPS, Evelyn Swanson passed away in July of this year and within 24 hours her beloved husband Roger followed her. Their daughter, Peggy, sent a note to the Pastel Society saying that “Evelyn loved art and her community and our family would like to thank you for letting her be part of your family.”

I know that we would tell her that Evelyn was a joy and always a happy, smiley person who we could depend on to tell a joke or two. She was a lovely artist, helping out wherever she was needed. She was the Editor of this newsletter for about four years. We will miss her.

SMALL WORKS SHOW AND THE ANNUAL SHOW

The Small Work Show will be at the Norris Community Center in Naples, December 2 through the 29th. Tanya Trinkhaus Glass is the chairman of this show. The prospectus will be available at receiving on December 1.

Marianne Crowley is the chairman of the Annual Show which will be held at the Depot in downtown Naples. The theme for this show is Historic Transportation Modes. It will be held January 5 through February 28, 2017. Both shows will be Cash & Carry and both shows will have new prospectus forms which will be available at receiving. Receiving for the Annual show will be January 4, 2017.

HIGH - FIVES

Sharon LaMarra exhibited 2 paintings in the Jordan River Art Council's Invitational show this past summer in Northern Michigan

Tanya Trinkhaus Glass, Gerry Roeder, Lynne Wilcox and Gigi Mealy had their paintings accepted into the Members Gallery at the Naples Art Association/von Liebig show called "It's Nature's Way" They will be on display through December 10.

Tanya's "Taming of the Wild" was accepted into the UAC's Annual Show at Rookery Bay Nature Center from November 18 to January 26, 2017. Reception is Thursday, Nov. 17, 5:30 to 7pm.

Tanya T. Glass also is participating in a Curated Exhibition October 27 through December 22, 2016 at the Center for the Performing Arts of Bonita Springs, 10150 Bonita Beach Rd, Bonita Beach. Open Monday through Friday 9-5 and some evenings. She is exhibiting many collages and mixed media works. A Reception was held on Thursday Oct. 27.



The ACSWF Winner's Circle Show will be held at the Naples Art Association on February 4 through March 4, 2017. Opening Reception is scheduled for Feb. 3, 2017 from 5:30 to 7:30

Tanya Trinkhaus Glass / Curated Exhibition at the Center for the Performing Arts, Bonita Springs

Type to enter text